

Year 5

Enquiry overviews

What journey does a river take from source to sea?

How can we ensure our oceans stay amazing?

Who were the Vikings and where did they go?

How can I be a sustainability champion?

How can we restore our UK habitats back to health?

What can we learn from the Ancient Greeks about the

order of Nature?



Half-termly planning overview Year 5 – Autumn Term 1



Enquiry question: What journey does a river take from source to sea?

Harmony principle: The principle of the Cycle

Sustainability action: Finding ways to save water at school and at home

Great Work: Creating a leaflet on saving water OR An art exhibition about a river

Partners in learning: The Environment Agency; Canal & River Trust; The Rivers Trust



	Weekly Questions Programme 1							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	Where does a river begin?	How does a river grow?	How does a river flow?	What role do beavers play in managing river flooding?	How clean is our river water?	What happens when a river reaches the sea?		
GEOMETRY	Can you create a bubble that isn't spherical?	How will I use geometric shapes to represent a stickleback fish?	How does the length of a river compare to the distance from source to sea 'as the crow flies'?	How will I use shape and symmetry to recreate a beaver's face?	How can I use my knowledge of geometry to recreate symmetrical diatoms?	How can I recreate the fractals in river deltas and estuaries?		
SCIENCE	What are the stages of the water cycle?	What are the different states of water and what makes them different?	What is a mixture and what happens when you add different substances to water?	What role do beavers play as a keystone species in maintaining the health of river ecosystems?	How clean is our river water and how do we use filtration to make polluted water clean?	How can we produce 'clean water' by separating a solid from a solution using evaporation?		
ENGLISH	How can I use similes in poetry to describe the appearance and movement of water?	What is the key information to include in a leaflet about the parts of a river?	Which river species will feature in my character description?	How will I plan a newspaper article on how beavers are helping to restore river ecosystems in the UK?	What will I include in the story about the journey of a water bottle?	How can I use persuasive techniques to persuade others to save water?		
GPS FOCUS	How can I organise the verses of a poem around a theme?	How will I use illustrations and captions to present information?	Which words and phrases will I choose to describe a character?	How can I use adverbs to show degrees of possibility in my report?	How can I use adverbials of time or place to link ideas across paragraphs?	How can modal verbs be used to effect in persuasive writing?		
MATHS	What are the properties of circles and spheres?	What strategies can I use to estimate capacity in mI and I and convert one unit to another?	How accurately can I convert metres to km and vice versa?	How can I convert litres to pints?	What strategies will help me to solve real- life capacity problems using addition and subtraction?	What strategies will help me to solve real- life capacity problems using division and multiplication?		
GEOGRAPHY	Why are humans dependent on the water cycle?	What are the features of a river?	What are the major rivers of the UK and where are they located?	What happens when a river floods?	What can we do to protect our rivers from pollution?	What can we do to protect our communities from flooding?		
ART & DESIGN	How will I use watercolour to create a picture of a stickleback?	How will I use ink to add detail to a picture of a stickleback?	What technique will I use to create different textures with oil pastels to recreate the image of a beaver?	What natural materials will I use to create a background setting for a beaver?	What are the best colours to use for a river setting when using a wet on wet watercolour technique?	What tools will I use to create a silhouette of a willow tree in a river scene?		
R	What is the significance of water to Christians? (Baptism)	What is the significance of water to Christians? (Washing)	What is the significance of water in other world religions? (Buddhism)	What is the significance of water in other world religions? (Hinduism)	What is the significance of water in other world religions? (Islam)	How is the role of water both different and similar across different religions?		
PE (GYMNASTICS)	In what different ways can we travel?	How will I perform gymnastics moves accurately?	How will I link two gymnastics moves together smoothly?	How will I plan a sequence so that each move flows from one to the other?	How will we plan a sequence so that each move flows from one to the other?	How will we perform as a group so that each move flows from one to the other?		
PSHE	How do I identify and manage risks when I am outside?	How do I identify and manage risks around rivers and canals?	How do I manage pressure to get involved in risky situations?	How should I act if an emergency were to arise?	What do we use our water for?	How can we ensure there is enough water for everyone?		
MUSIC	How does the composer Bedrich Smetana tell the story of a river in Ma vlast: The Moldau?	How will we play our instruments to show changes in tempo which represent a flowing river?	How will we play our instruments to show changes in pitch which represent a storm and flood?	How will we show changes in dynamics which represent the journey of the river from source to sea?	What instruments best represent the sounds and movement of the living things found near and in a river?	How will we perform as a class the journey of the river from source to sea?		
OUTDOOR	Make bubbles using a bubble solution	Organise a guided river walk	Arrange a visit with a local lock keeper (Canal & River Trust)	Take part in role play activities to problem solve possible risky situations	Arrange a school visit or onsite visit with a local water treatment facility or reservoir	Organise an event to support a water charity e.g. WaterAid		

Half-termly planning overview Year 5 – Autumn Term 2



Enquiry question: How can we ensure our oceans stay amazing?

Harmony principle: The principle of Interdependence

Sustainability action: Reducing plastic pollution to keep our oceans healthy

Great Work: Sharing 'TED Talks' on reducing plastic pollution in the oceans

Partners in learning: Fishermen and fishmongers; Marine Conservation Society



	Weekly Questions							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	What living things do we find in the seas around the UK?	How is all marine life interdependent?	Why are starfish so important to ocean ecosystems?	What does 'sustainable fishing' mean?	How does plastic pollution threaten the health of our oceans?	What can we do to protect our oceans?		
GEOMETRY	How can a logarithmic (square) spiral help me create a wave design?	How can geometry help me recreate the form of different sea shells?	What sort of symmetry can I find in different species of starfish?	How can I construct a vesica and use it to help me sketch fish?	How do hexagons tesselate on a turtle's shell?	How can I construct a Fibonacci spiral to draw a nautilus shell?		
SCIENCE	How can we compare and group living and non-living things in the ocean?	How are living things in an ocean food web interdependent?	How do starfish help maintain healthy ecosystems as a keystone species?	How could you design a fishing net which ensures our oceans stay amazing?	Why do some materials biodegrade and others don't?	What is the best material for a sufer's wetsuit and surf board?		
ENGLISH	What makes an effective opening and build-up to an ocean adventure story?	How can I create tension in an ocean adventure story?	How can I resolve and edit my ocean-based adventure story?	What makes an effective poster about choosing sustainable fish?	How will I plan a 'TED Talk' about plastic pollution in the ocean and how to reduce it?	How will I present my 'TED Talk' about reducing plastic pollution in the ocean?		
GPS FOCUS	What is a relative clause?	How do I use a comma to mark a relative clause?	How can I use two commas to embed a relative clause in a sentence?	How can I use brackets to show parenthesis?	How can I use dashes to show parenthesis?	How can modal verbs be used to persuade?		
МАТНЅ	How can I present, interpret and compare data about the UK coastline?	How can I use train and tide timetables to plan a journey to the coast?	How can multiplication help me understand how keystone species keep other species in check?	How can I use addition and subtraction to solve problems about fish stocks?	How accurately can I measure and classify angles in hexagons and other polygons?	How can I describe regular and irregular polygons based on their angles and sides?		
ART & DESIGN	What will I include in an underwater ocean diorama?	How can I follow my plan to create an underwater ocean diorama?	How can I create a salt dough starfish sculpture?	How can I use papier maché to create a fish sculpture? (1)	How can I use papier maché to create a fish sculpture? (2)	How can I use colour and pattern to decorate my fish sculpture?		
COMPUTING	When is it helpful to work collaboratively on a wiki or online document?	What are the ground rules for working with a partner on a wiki or online document?	How can I work with a partner to create a wiki or online document about an ocean habitat? (1)	How can I work with a partner to create a wiki or online document about an ocean habitat? (2)	How can we add images, captions and web links to our wiki or online document?	How can we evaluate our project? How can we act on feedback to improve it?		
PE (DANCE)	How can I recreate the movements of the ocean and the creatures that live in it?	How can I work in a group to create a sequence of ocean- inspired movements? (moving in unison)	How can I work in a group to create a sequence of ocean- inspired movements? (moving in canon)	What movements will we use to create an underwater dance?	How can we refine our dance to fit in time with music?	How can we evaluate our own dance and the dances of others?		
GEOGRAPHY	What are the features of the coastline around the UK?	What villages, towns and cities do we find along the UK coastline?	How have coastal villages, towns and cities in the UK changed over time?	What different types of fishing are used around the world?	What are the major oceans of the world and where are they located?	What is our role in protecting the oceans?		
MUSIC	Who was Camille Saint-Saëns and when did he compose <i>The</i> Aquarium?	How is marine life represented in The Aquarium?	How can we use instruments to represent marine life in a short composition?	What story is told in the sea shanty 'Mingulay Boat Song'?	How can we create our own lyrics for a sea shanty?	How will we perform our sea shanty for an audience?		
PSHE	What groups do we belong to? What is our role in each one?	How is marine life interdependent? How are we interdependent?	What is 'single-use plastic' and why is it a problem?	Do we have a right to use single-use plastic?	Should single-use plastic be banned?	Who is responsible for cleaning up our coeans and how can I play a role?		
OUTDOOR	Build sailing boats using natural materials	Draw the lengths of sea creatures in chalk on the playground	Carry out a survey to find the different ways school uses plastic	Arrange a trip to fish market or fishmonger	Organise a clean-up of a beach or a local area	Create an artwork using single-use plastic waste		

Half-termly planning overview Year 5 - Spring Term 1



Enquiry question: Who were the Vikings and where did they go?

Harmony principle: The principle of Adaptation

Sustainability action: Designing a clean energy form of transport

Great Work: Presenting how the Vikings adapted to life in England

Partners in learning: Norwich Castle Museum; English Heritage



	Weekly Questions Control of the Cont							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	Who were the Vikings? Where did they come from and where did they go?	How did the Vikings fight?	How do we know about the Vikings?	How did the Vikings settle in England?	Who did the Vikings believe in?	How did the Vikings learn to survive?		
GEOMETRY	How will we use shape to create a dragon head of a Viking longboat?	How will we use rotational symmetry to complete a Viking shield design?	What shapes will we include in our Viking brooch design?	How will we use geometry to create a Viking Vegvisir?	How will we use symmetry to recreate the design of Odin's spear?	How will we trace the roots and branches of a Viking tree of life?		
SCIENCE	What do we know and what can we learn about different forces?	Which surface was harder for Vikings to pull their longboat across?	Which shape of boat would have the least water resistance?	How will we plan an investigation to test the force of air resistance on Viking longboat sails?	How will we carry out an investigation to test the force of air resistance on Viking longboat sails?	How will we represent the idea of a balanced force in different ways?		
ENGLISH	How will I describe the journey of a Viking heading towards England?	What will I include in a description of the Battle of Lindisfarne?	How will I describe how each of the artefacts were used by Vikings in my museum information guide?	How will I describe the wintery setting of the forest inspired by 'Odd and the frost giants' by Neil Gaiman?	What language will I choose to describe the main characters of 'Odd and the frost giants' by Neil Gaiman?	What examples will I include in my discussion text titled 'What does it mean to be strong?'		
GPS FOCUS	How will I use hyphens to create interesting adjectives?	How will I use relative clauses to add detail to my sentences?	How will I organise my information under subheadings?	How will I use semi- colons to mark boundaries between clauses?	How will I use expanded noun phrases to convey complicated information concisely?	How will I build cohesion within and across paragraphs?		
MATHS	How many oar strokes did the Vikings need to make to reach their destination?	How many miles did the Vikings travel across the sea?	How will we use Viking units of measure (the Viking ell) to calculate length?	How will I calculate the area of material required to make a Viking sail?	How will we record the results from our investigation on air resistance?	How much do different amounts of silver coins weigh?		
HISTORY	Where did the Vikings come from and where did they go?	How did the Vikings fight?	How do we know about the Vikings?	What happened when Alfred the Great challenged the Vikings?	Who did the Vikings believe in?	How did the Vikings trade and live successfully in England?		
ART & DESIGN	What features made Viking longboats effective?	What materials did Vikings use to build their longboats, and how can we recreate them on a smaller scale?	What should we consider to ensure our longboats are sturdy and reliable?	What features should our clean energy mode of transport have?	How can we accurately test the performance of our clean energy prototypes?	How can we improve our designs?		
COMPUTING	How can we use Scratch to animate a Viking ship sailing across the sea?	How can we create an interactive game where Viking ships explore different destinations?	How can we develop a program in Scratch that translates English text into Viking runes?	What factors can we consider in a Scratch program to simulate Viking battles and determine outcomes?	How can we design a Viking-themed adventure game in Scratch that allows players to make choices affecting the storyline?	What elements do we need to include in a Scratch simulation to replicate the daily life and challenges faced by Viking civilizations?		
8	How will I tag another player with my hand while moving?	How will I move with the ball to avoid the other team?	How will I pass a ball to another player on my team with accuracy?	How will I pass a ball to another player on my team while moving?	How will I offer support to my teammates at the right times?	How will we work as a team in a match situation?		
MUSIC	What can we learn about Viking culture through their music and chants?	How do rhythmic patterns and percussion instruments contribute to the energy of Viking chants?	How can we break down and learn a traditional Viking chant to understand its structure and meaning?	What vocal techniques and expressions are used to convey emotion and storytelling in Viking chants?	How do different percussion instruments enhance the performance of a Viking chant?	How will our performance help the audience understand something about Viking life?		
PSHE	What does it mean to be strong and when do we show strength in our everyday lives?	Do we always have to be strong?	How can we promote courage and resilience in ourselves?	How can we promote courage and resilience in others?	What skills do we need to be able to get along with different people?	How do I show strength in my life?		
OUTDOOR	'Row' a longboat in unison led by Viking chants	Re-enact a Viking battle	Play Viking games such as Kubb – Viking Chess	Play team building games to promote courage and resilience	Hold a competition to judge the best 'clean energy' form of transport	Run a Viking games afternoon		

Half-termly planning overview Year 5 – Spring Term 2



Enquiry question: How can I be a sustainability champion?

Harmony principle: The principle of Diversity

Sustainability action: Finding ways to consume less and reuse more

Great Work: Campaign speech on sustainability; second-hand fashion show

Partners in learning: Science Museum; Cromford Mills; Global Action Plan



	Weekly Questions							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	Why are the Sustainable Development Goals (SDGs) so important?	Why is the way we are living a problem for the planet?	What changes can we make to be more sustainable at home?	How will doing things differently at school improve the lives of others?	How can we live more simply so we reduce our impact on the planet?	What action will I take to ensure a sustainable future for all life on the planet?		
GEOMETRY	What can I learn from William Morris' use of patterns in Nature? (1)	What can I learn from William Morris' use of patterns in Nature? (2)	How will I mirror a pattern found in Nature? (1)	How will I mirror a pattern found in Nature? (2)	How can I use radial symmetry to develop a design? (1)	How can I use radial symmetry to develop a design? (2)		
HISTORY	When and why did the Industrial Revolution take place?	What happened during the Industrial Revolution and was it a good thing?	What was invented during the Industrial Revolution?	What was life like for children during the Industrial Revolution? Has this changed?	How has the Industrial Revolution changed our planet and our lives today?	How will we reduce the effects of the Industric Revolution on the planet and our lives?		
ENGLISH	What will I include in a leaflet to inform others about the SDGs?	How will I tell the story of a pair of jeans in a poem?	What information will I include in a letter to Earth?	How will I compare the life of a child during the Industrial Revolution with the life of a child today?	How will my balanced argument explain the benefits and challenges of living simply?	What persuasive language will I use in a campaign speech about living more sustainably?		
GPS FOCUS	What word choices will I make to inform people about the SDGs?	How will I use relative clauses to add detail to my poem?	What cohesive devices will I use to organise my ideas clearly? (1)	What cohesive devices will I use to organise my ideas clearly? (2)	What formal language will I use in a balanced argument?	What adverbs of possibility will I use to express my point?		
MATHS	What percentage of the things we own end up in landfill?	What is the environmental impact of making a pair of jeans?	How can we eat more sustainably? (bulk buying)	What changes could we make so our school is more sustainable?	How much does a 'zero packaging waste' meal cost?	How much does waste packaging weigh?		
ТО	How are different things made from fabric constructed?	How can you turn an old piece of clothing into something new?	How can I improve my sewing skills? (practising different stitches)	What stitches will I use to create an upcycled design?	How will I decorate my upcycled design? (adding buttons, ribbons etc)	How will I showcase an evaluate my finished upcycled design?		
SCIENCE	What are the things I use every day made from? How can they be grouped?	Which materials are used in food packaging? Which are better for the planet?	Which material will keep my soup warm the longest?	Which material will make the bulb shine the brightest?	What are the benefits and challenges of irreversible changes?	How will I design an investigation to explore irreversible chemical changes?		
PE	What type of movements are found in machinery?	How will I work with a partner to mirror their 'machinery' movements?	How will I link movements to create a sequence showing a machine at work?	What can we learn from each other's sequences to improve our own?	How will we combine our sequences to create a routine to perform?	How will we evaluate our 'machinery' performance?		
PSHE	What does it mean to live sustainably and why is it important?	What are the consequences of my choices every day for people and our planet?	How can we encourage our families to be more sustainable?	What is life like for children in different countries?	What does Gandhi's quote "Live simply so that others may simply live" teach us?	How can we become less wasteful and mak better use of what we have?		
COMPUTING	What software will help me plan a storyboard for a short film about an SDG?	What software will help me script parts of my short film?	What shots will I include in an interview for my short film?	What other footage will I shoot for my short film?	How will I upload and start editing my footage?	What will I include in the final edit of my film?		
MUSIC	What instruments can you hear in music composed during the Industrial Revolution?	Which instruments will help us recreate the sounds of the Industrial Revolution?	How can we recreate the sounds of the Industrial Revolution using repurposed materials?	How will we work as a group to recreate the sounds of the factory?	What improvements do we need to make to our composition?	How will we work together to perform our composition for an audience?		
OUTDOOR	Look for signs of spring and discuss how they make us feel	Bring in five items of waste from home to sort together at school	Observe how Nature's packaging protects its 'products'	Carry out an audit of food thrown away in a school day	Carry out an audit of other types of waste produced in a school day	Publicise actions base on school audits carrie out in previous session		

Half-termly planning overview Year 5 – Summer Term 1



Enquiry question: How can we restore our UK habitats back to health?

Harmony principle: The principle of Health

Sustainability action: Educating others on the importance of our UK habitats

Great Work: Carrying out presentations on the importance of our UK habitats

Partners in learning: RSPB, Wildlife Trusts, Woodland Trust, WWT



	Weekly Questions						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
	How much of the UK is woodland and where are the biggest forests?	Where are our mountain and moorland habitats and what lives there?	How is heathland different from moorland?	Where and how is the Wildfowl and Wetlands Trust protecting UK wetlands?	How can UK farmland help bring back biodiversity?	How can we help others to understand the importance of our UK habitats?	
GEOMETRY	How will I use geometry to create the eight petals of the lesser celandine flower?	How can I use geometry to create the shape of a curlew egg?	How accurately can I draw the zigzag pattern on an adder's back?	How can I recreate the symmetry of a dragonfly?	How can I recreate the symmetry of a butterfly?	How can I recreate the different symmetry of bird of prey wings?	
SCIENCE	How do woodland plants reproduce?	What is the life cycle of a curlew in a moorland habitat and what are its threats?	What are the relationships in a heathland ecosystem?	How does a wetland habitat support the metamorphosis in the life cycle of a dragonfly and damselfly?	How healthy is our farmland in the UK today and what is being done to improve it?	How can we use our science learning to plan our own rewilding project?	
ENGLISH	Which is my favourite poem from <i>The Lost</i> <i>Words and why</i> ?	Which 'lost words' of the moorland will inspire my own poem?	Which living things native to a heathland habitat will I choose to describe in my information page?	What facts will I include in a documentary commentary about the importance of wetlands?	How will I convey in a poem the change that takes over the girl's city in <i>The Promise</i> ?	What will I include in a letter to the old lady in <i>The Promise</i> about the consequences of keeping the promise?	
GPS FOCUS	What are my favourite words and phrases from The Lost Words poetry?	What examples of figurative language will I use in a poem?	How will I use different sentence types to engage the reader?	What persuasive language will I include in a documentary commentary?	What examples of figurative language will I use in a poem?	What descriptive writing techniques will I include in a letter?	
MATHS	How does woodland cover in the UK compare to other countries in Europe?	How have curlew and lark populations declined over time?	Can we order the counties of the UK from largest to smallest?	How long does each stage of different wetland species life cycle last?	What fraction of crops are pollinated by different pollinators?	How will I use data about birds of prey to answer questions about their similarities and differences?	
ART & DESIGN	What will I include in my composition sketch of bluebells?	How will I create the curve and detail of a curlew's beak and feathers?	How will I recreate a nightjar in camouflage?	How will I create a picture of birds in water inspired by Quentin Blake?	How will I use the sgraffito technique with oil pastels to recreate crops in a field?	Which livestock portrait will I recreate inspired by fauvism technique?	
GEOGRAPHY	How will I identify on a map the biggest forests in the UK?	Where are the mountains and moorlands of the UK on a map?	How will we label the counties of the UK on a map and which ones are the best for heathlands?	Where are the WWT sites in the UK?	How much of the UK is farmland and what is it used for?	How will I use evidence to justify my opinion about which habitat needs protecting the most?	
MUSIC	How will I recreate the sounds of a woodland habitat?	What language inspired by <i>The Lost Words</i> will I choose to accompany a 4-beat rhythm?	What messages will I include in a chorus of a song?	How will I make the verse of a song about a habitat sound different from the chorus?	What different layers will I include in my song and when will I introduce each one?	How will we work as a group to perform our song for an audience?	
PE	How will I communicate with my team to complete a range of challenges?	How will I show agility and stamina when faced with different situations?	How will I use the eight directions on a compass to follow a trail?	How will I use map skills and photographs to identify places in a local habitat?	What will I include in a map of an orienteering course?	How will I work with a team to complete an orienteering course?	
COMPUTING	Why is it important to monitor our screen time?	What personal information should I share online?	What should I include in a password to keep my information secure?	How can we decide what information is accurate online?	Why might some photographs online be edited?	How will I use social media apps responsibly and respectfully?	
PSHE	How do I feel when I spend time in Nature?	How do people around me affect the way I feel? Who can I turn to when I need support?	What goals do I want to achieve now and in the future? Why are these goals important to me?	How will I show resilience when I face a setback or obstacle in achieving my goals?	How does my connection with Nature affect my mental health?	How can I take responsibility of my own health and the health of the planet?	
OUTDOOR	Take a walk in local woodlands to see the bluebells	Find a hill to climb however small and admire the view	Organise a bird watching trip on healthland or in the local area	Visit a pond, river, lake or wetland and observe what is there	Go on a buttefly hunt in a local area, gardens or farmland	Spend time in a local Nature reserve or green space	

Half-termly planning overview Year 5 - Summer Term 2



Enquiry question: What can we learn from the Ancient Greeks about the order of Nature?

Harmony principle: The principle of Oneness

Sustainability action: Preparing an organic, seasonal, locally grown Greek salad

Great Work: Exhibition of 3D geometry

Partners in learning: British Museum



	Weekly Questions						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
	When and where did Ancient Greece begin? (The circle of the	What was the agora and how did it create a community in Ancient Greek life?	How did the Ancient Greeks understanding of the order of Nature support daily life?	How did the Ancient Greeks understanding of the order of Nature influence the arts?	How was the Ancient Greeks architecture influenced by the order of Nature?	What did the Ancient Greeks know about astronomy? (The order of the	
	Cyclades)	(The circle of community)	(The design of the vase)	(The shape of the amphitheatre)	(The proportions of the Parthenon)	Cosmos)	
GEOMETRY	How do I build a tetrahedron?	How do I build a cube?	How do I build an octahedron?	How do I build an icosahedron?	How do I build a dodecahedron?	How do I build an Archimedean solid?	
SCIENCE	Who was Plato and what are Platonic solids?	Who was Pythagoras and how does his theory help us in maths?	What kind of lifestyle did the Ancient Greeks have to help them live to an old age?	How does the position of the pivot affect the weight a lever can lift?	How will I use levers to build a structure?	What did Aristotle teach the Ancient Greeks about astronomy?	
ENGLISH	Where do we find Ancient Greek influence in our language today?	What will I include in my setting description of the agora?	How can I retell the day in the life of a Ancient Greek child?	Which Ancient Greek myth will we bring to life through drama?	What will I include in my character description of one of the Ancient Greek Gods?	How will the characteristics of different star signs inform our horoscope predictions?	
GPS FOCUS	How will I present information clearly in my Ancient Greek language guidebook?	How will I use expanded noun phrases to describe the sights and sounds of the agora?	How will I ensure that verbs have been written in the correct tense?	How will we use our voices to convey tone and expression?	How will I use expanded noun phrases to describe the character's appearance and actions?	How will I ensure that verbs have been written in the correct tense?	
MATHS	How will we calculate the average time we are able to run a particular distance? (Link to PE)	How will I calculate measurements to show the average jump of each team member? (Link to PE)	How will I create a graph to represent the different distances thrown by the class? (Link to PE)	How will I convert measurements to show the average javelin throw of each team member? (Link to PE)	How many jumps with a skipping rope can I make in a minute? (Link to PE)	How will we create a scoreboard in excel to record the final timings and distances? (Link to PE)	
HISTORY	When and where did Ancient Greece begin?	What was the agora and why was it so important in Ancient Greek life?	How did the Ancient Greeks understanding of the order of Nature support daily life?	How did the Ancient Greeks understanding of the order of Nature influence the arts?	How was Ancient Greek architecture influenced by the order of Nature?	How was Ancient Greek architecture influenced by the order of Nature?	
ART & DESIGN	How will we decorate and embellish the faces of a tetrahedron?	How will we decorate and embellish the faces of a cube?	How will we decorate and embellish the faces of an octahedron?	How will we decorate and embellish the faces of an icosahedron?	How will we decorate and embellish the faces of a dodecahedron?	How will we decorate and embellish the faces of our Archimedean solid?	
COMPUTING	How are stop motion animation films created?	Which Greek myth will we choose to inspire our stop animation film?	How will we use a storyboard to plan each frame for our film?	How will we use simple materials to create our characters and setting?	How many different movements will we record?	How will we edit and present our final stop animation film?	
PE	How will I improve my sprinting technique when running without obstacles?	How will I improve the distance I can achieve in long jump?	How far can I throw a ball?	What is the furthest distance I can throw a javelin?	How many jumps with a skipping rope can I make in a minute?	How will we organise a class pentathlon?	
MUSIC	How will we create harmony with our voices?	What are the different roles for the instruments in a song we like listening to?	What are chords and how are they created?	How will we create simple harmonies using keyboards and our voices?	How will we develop a harmony as a group?	What do we need to do to prepare our performance for an audience?	
PSHE	How do we create a 'Socratic Circle'?	What is democracy and how do we experience it?	What can we do to live well into old age?	Is it alright to change our opinion about something?	What would our school be like without citizenship?	Why should we spend more time in Nature?	
OUTDOOR	PSHE (Agora Time)	PSHE (Agora Time)	PSHE (Agora Time)	PSHE (Agora Time)	PSHE (Agora Time)	PSHE (Agora Time)	